

BA ENGLISH LANGUAGE AND LITERATURE: PROGRAMME OUTCOME

PO 1: A comprehensive understanding of the discipline of literary studies

PO 2: Realize the divergent and plural voices that come in to the making of the corpus of literary studies.

PO 3: Understand literature as one of the many arts that seeks literary expression and its close connection with other art forms like painting, music, dance, movie and so on down the ages.

PO 4: Imbibe the importance of multidisciplinary approach to understand the nuances of literary expressions.

PO 5: Understand the specific socio-cultural backdrop of the formation of literary representations.

PO 6: Form an awareness of the multiplicities of such socio-cultural realities that shape literary representations and to critique the inherent hegemony.

PO 7: The ability to trace the development of the English language from the early writings to its present day use in specific contexts.

PO 8: Address the requirements of the language use in a globalized context.

PO 9: Ensure the importance of study of the English language in relation to the study of language and literature of the mother tongue.

PO 10: Have improved competence in translation and to view the same not only as a tool for cultural transmission but also as skill acquisition.

PO 11: Comprehended the current modes of writings - that which encompasses the issues related to race, gender, ethnicity, climate change etc. and realize the role of literature in inculcating social sensitiveness.

PO 12: The competence to identify the literary voices of dissent from diverse parts of the globe and to reflect on the popular culture and literature.

PO 13: A basic knowledge of research methodology and other areas related to the faculty of research.

PO 14: Imbibe a research oriented approach to the study of humanities in connection with the basic understanding of social sciences to initiate a multidisciplinary approach of study.

PO 15: Contribute to the realm of knowledge production with an increased intellectual, creative, critical and multidisciplinary capability.

BA ENGLISH AND COMMUNICATIVE ENGLISH -PROGRAMME OUTCOME

PO 1: Bring in a harmonious blend of sensitive knowledge production and skill development

PO 2: Simultaneous rendering of language use and literary manifestations for a holistic approach towards education.

PO 3: Develop knowledge competence in select thrust areas that would provide directions to the students in terms of research as well as career options

PO 4: Recognize the varied possibilities multiple disciplines offer in terms of knowledge creation and skill acquisition.

PO 5: Make the students aware of the formation of knowledge and the politics of the same.

PO 6: Comprehend the current modes of writings - that which encompasses the issues related to power, race, caste, gender, ethnicity, climate change etc. and realize the role of literature in inculcating social sensitiveness

PO 7: Equip the students to identify and resist the socio cultural hegemonies and their literary representations through narratives of pluralities.

PO 8: Contribute to the realm of knowledge production with an increased intellectual, creative, critical and multidisciplinary capability.

PO 9: Enhance the skill attributes in the curriculum and help the students with the same in everyday praxis.

PO 10: Focus on specific vocational skills

PO 11: Address the requirements of the language use in a globalized context.

PO 12: Practice oriented approach for knowledge creation through skill enhancement

PO 13: Put into practice the theoretical, practical and performative elements within the learning of language and literature and connect it to the everyday realities of life and living.

PO 14: Equip the students to enhance their theoretical and practical wisdom to comprehend the regional requirements and contribute to the development of the society and economy.

PO 15: Imbibe a research-oriented approach to the study of humanities in connection with the basic understanding of social sciences to initiate a multidisciplinary approach of study.

MA ENGLISH LANGUAGE AND LITERATURE: PROGRAMME OUTCOME

Programme Objectives

The objectives of this Programme are

- to enable students to engage critically and creatively with a wide range of selected texts from literatures all over the world.
- to develop in them an understanding of the structure and functions of language, and an appreciation of the nuances of literary language.
- to help them comprehend the relationship between art and life in order to comprehend the social, political, historical, emotional, psychological, literary and cultural values reflected in literary texts.
- to equip students with the critical skills and theoretical knowledge necessary to work towards a research degree in any area of their choice and in any university of their preference.
- to familiarize them with the ongoing and emerging trends in literary research.
- to give them insight into basic pedagogical principles and praxis relating to the teaching of both the English Language and Literature in English.
- to develop their communication skills in English, both written and spoken, in a wide range of professional and practical contexts.

Programme Outcomes

The student will be able

- to demonstrate the ability to engage critically with a wide range of selected texts by offering interpretations and evaluations from multiple theoretical perspectives.
- to develop awareness about pertinent socio-cultural issues related to gender discrimination, environmental awareness, human rights and so on through the discussion of texts.
- to demonstrate an understanding of the formal structure of the various genres of literature.

- to show an awareness of the literariness of literary language.
- to demonstrate the ability to analyze and explain the complexities and subtleties of human experience as reflected in literary and cultural texts.
- to be able to relate the socio-politico-historical context to the evolution of the forms, styles, and themes of texts.
- to demonstrate the academic and language skills necessary to do independent, innovative research.
- to show they have understood contemporary pedagogic principles and practices Pa in teaching both language and literature.
- to demonstrate an ability to communicate effectively in a variety of language situations.