

SEMESTER I

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Core Course 1: CG 1141 Introduction to Literary Studies

No. of Credits: 4

No. of Instructional hours: 5 per week [Total: 90 Hours]

Aim: To introduce Literary Studies

Objectives

1. Develop an awareness of the diversity of world literature, representing different forms, time and space.
2. An awareness of different genres
3. Develop an inquisitiveness to read and love literature

Course Outcome

CO 1: Introduce varied literary representations.

CO 2: Comprehend the nature and characteristics of literature.

CO 3: Possess a foundational understanding of literary forms and representations

SEMESTER I

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Vocational Course I CG 1171 Soft Skills

No. of credits: 3

Instructional hours: 4 per week [72 hours]

Aim: Understand and practice soft skills

Objectives

1. Develop unique soft skills to enhance an individual's interpersonal communication skills, social skills and career performance
2. Inculcate potential skills to prepare students to deal with the world in a productive manner.
3. Enhance leadership qualities and demonstrate a positive work outlook

Course Outcome

CO 1: Advance unique soft skills which is beneficial for a successful life and better career performances

CO 2: Increase personal, social and professional skills

CO 3: Confront their surroundings enthusiastically with confidence

SEMESTER I

Career Related First Degree Programme 2(a) in English

& Communicative English (CBCSS)

Complementary Course I CG 1131 English for Specific Purposes

No. of credits: 3

Instructional hours: 3 per week [54 hours]

Aim: To enhance the ability of students to use language in various professional and academic settings.

Objectives

1. To develop an overview of ESP
2. To enable the students to understand the various possibilities and aspects of ESP
3. To equip the students with certain English proficiency to meet the academic and occupational needs

Course Outcome

CO 1: Understand ESP and differentiate English for General Purpose and English for Specific Purpose

CO2: Be able to speak and write English for various specific purposes

CO 3: Familiarize with the vocabulary and language of Business English, Technical English, Travel English, Medical English, Legal English, English for Logistics, BPO English

SEMESTER II

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Core Course II CG 1241 British Literature I

No. of Credits: 3

No. of Instructional hours: 5 per week [Total: 90 Hours]

Aim Introduce the origin and growth of English literature

Objectives

1. Familiarize the historical phases of British literature
2. Provide glimpses of writers and literary texts that are pivotal to an understanding of British literature
3. Discuss the development of British literature across time from Pre-Elizabethan to Restoration Era

Course Outcome

CO 1: Comprehend the origins and development of British literature and understand the specific features of the particular periods

CO 2: Understand the major concerns, structure and style adopted by early British writers

CO 3: Gain knowledge of growth and development of British Literature in relation to the historical developments

SEMESTER II

Career Related First Degree Programme 2(a) in English &Communicative English (CBCSS)

Core Course III CG 1242 Narratives of Resistance

No. of Credits: 3

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aim Introduce the various narratives of resistance, literary and other wise.

Objectives

1. To understand the various modes of resistance needed to subvert oppressive socio-cultural structures.
2. To provide insight into the struggles of people from around the world for identity and rights and contribute proactively to social dynamics.
3. To understand how literature acts as a vehicle for voices of dissent and protest.

Course Outcome

CO 1: Be able to identify themes of resistance in different forms and genres of literature and to identify injustices related to race, ethnicity, sexuality, gender etc. prevalent in society.

CO 2: Develop an idea of literature as a form of resistance to all forms of totalitarian authority.

CO 3: Understand the inter connection between various genres in manifesting resistance and how it becomes an undeniable presence in the everyday narratives of literary and other artistic expressions.

SEMESTER II

Career Related First Degree Programme 2(a) in English &Communicative English (CBCSS)

Vocational Course II CG 1271 Narratives of Social Justice and Restitution

No. of credits: 3

Instructional hours: 4 per week [total 72 Hours]

Aim: To cultivate social sensitivity and identify the modes of addressing the areas concerned through specific skill development and career.

Objectives:

1. To create awareness of the language usage in understanding criminal justice, child welfare, mental health, agencies for the elderly, research organizations, advocacy, human rights, community development, international social work and substance abuse programs.
2. To sensitize the students to social needs and problems and find out the appropriate means of resilience and resistance.
3. To understand and practice Literature and Language to deal with social problems.

Course Outcome

CO 1: Make students cognizant regarding pressing social issues and to apply language skills, knowledge, and social skills to identify and defend human rights violations.

CO 2: Acquire skills of social work intervention in human needs and societal issues.

CO 3: Consider the importance of law and imbibe a clear set of values which informs the social work practice.

SEMESTER II

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Complementary Course II CG 1231 Language for the Media

No. of credits: 2

Instructional hours: 3 per week [Total: 54 Hours]

Aim: Introduce specific language skills for a career in media

Course objective

1. To understand how the content and presentation of media shapes our thoughts, vision, ethics and action
2. To develop ability to contribute to debates regarding major trends brought by digital media that drive social change
3. To understand the convergence of mass media as the futuristic trend opening up exciting career and creative opportunities

Course Outcome

CO1: Develop specific language skills for various media

CO2: Comprehend the trends and evolution of language use in media

CO3: Understand the role and use of language in the evolutionary history of medias

SEMESTER III

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Foundation Course II CG 1321 Evolution of the English Language

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Study the historical development of the English Language.

Objectives

1. Demonstrate a thorough understanding of the diachronic development of the English language down the ages.
2. Sensitize students to the changes that have shaped English
3. Enable understanding of the growth of English into a global language

Course Outcome:

CO 1: Knowledge of the paradigm shifts in the development of English.

CO 2: Imbibe the plural socio cultural factors that went in to the shaping of the English Language.

CO 3: Recognize the politics of many 'Englishes'

SEMESTER III

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Core Course IV CG 1341 British Literature II

No. of Credits: 4

No. of Instructional hours: 5 per week [Total: 90 Hours]

Aim: Introduce the historical and philosophical shifts in British literature since 17th century.

Objectives

1. Familiarize the history of British literature from the 18th century to the Victorian age
2. Understand the socio-political, historical and cultural contexts
3. Be able to identify the changing trends in British literature in the 18th and 19th centuries

Course Outcome

CO 1: Sensitize students to the changing trends in British literature in the 18th and 19th centuries and connect it with the sociocultural and political developments.

CO 2: Develop the critical thinking necessary to discern literary merit and to recognize paradigm shifts in literary representations.

CO 3: Connect literature to the historical developments that shaped the British history.

SEMESTER III

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Core Course V CG 1342 Popular Literature

No. of Credits: 4

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: To broaden the idea of literature and culture and the concept of texts

Objectives

1. Give an awareness about cultural studies and popular culture

2. Learn the difference between genre fiction and literary fiction
3. Gain a perspective into the debate between high and low cultures and literatures

Course Outcome

CO 1: Understand the categories of the —popular and the —canonical

CO 2: Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children’s literature and assess the literary and cultural formation of the popular.

CO 3: Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education.

SEMESTER III

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Vocational Course III CG 1371 Translation Studies

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Introduce translation as a career option

Objectives

To introduce / familiarize learners to:

1. Translation Studies as a discipline
2. Systematic understanding of the process of translation
3. Translation Practice as a Profession

Course Outcome

CO1: To appreciate Translation Studies as an independent academic discipline

CO2: To critically reflect on the process of translation and its types

CO3: To build a genuine interest and to focus on a career in the field of translation

**Career Related First Degree Programme 2(a) in English
& Communicative English (CBCSS)**

Complementary Course III CG 1331 Environment Studies and Disaster Management

No. of Credits: 3

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aim: Create awareness and sensitivity towards environment and related concerns

Objectives:

1. Engage with a wide range of issues in environmental studies and disaster management.
2. Acquire a set of values for environmental protection and conservation
3. Manage natural disasters and other emergency situations and to develop a critical vocabulary related to environmental studies and disaster management

Course Outcome:

CO1: understand environmental crises and disaster management situations

CO2: take lead in spreading environmental values and creating awareness among the public

CO 3: respond in a better way to a natural calamity or disaster and articulate environmental concerns using appropriate vocabulary

SEMESTER IV

**Career Related First Degree Programme 2(a) in English
& Communicative English (CBCSS)**

Core Course VI CG 1441 20th Century World Literature

No. of Credits: 4

No. of Instructional hours: 5 per week [Total: 90 Hours]

Aim: Understand the diversity of cultures and the commonalities of human experience in the literature of the world.

Objectives

1. Expand the knowledge of narrative and literary representations and genres across the globe.
2. Help students contextualise contemporary English studies

3. Trace the concerns literatures of the late 20th century and 21st Century engage in

Course Outcome

CO 1: Get acquainted with varied socio-cultural and political experiences and expressions.

CO 2: Gain a theoretical grounding to read literatures in English from different regions and accept the fact that world literature is literature that gains in translation.

CO 3: Learn to avoid homogenising cultures and languages and protect the diversity of languages and cultures present in literary works.

SEMESTER IV

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Core Course VII CG 1442 Twentieth Century Malayalam Literature in Translation

No. of Credits: 4

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim Introduce literary narratives of 20th century Malayalam Literature

Objectives

1. Introduce the students to the historical and socio-cultural atmosphere in which Malayalam literature became enriched
2. Provide the students a basic understanding of Malayalam literature
3. Get an understanding of the gradual transformation of Malayalam literature from the early modern to the post modern

Course Outcome

CO 1: Discern the varied milieu of the development and growth of Malayalam literature and be sensitive to its socio cultural and political implications.

CO 2: Get a basic knowledge of the literary and the non-literary works produced in Malayalam and the politics of its plurality.

CO 3: Sense the distinctness of the socio-cultural- political arena in which Malayalam literature developed.

SEMESTER IV

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Vocational Course IV CG 1471 Language Editing and Publishing

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Skill Development

Objectives:

1. Familiarize students with basic concepts related to editing and publishing
2. Cultivate in them the skills necessary to become a competent editor
3. Introduce them to the evolving landscape of the publishing industry and the various opportunities it offers

Course Outcome:

CO 1: Students must be able to identify the different steps and stakeholders involved in the editorial process

CO 2: Acquire a working knowledge of the mechanics of editing and proof reading and utilize the same on a practical level to create error-free, well edited texts

CO 3: Be sensitized to the legal aspects involved in editing and publishing and find gainful employment in the editing and publishing industry

SEMESTER IV

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Complementary Course IV CG 1431 Literatures of Travel and Tourism

No. of Credits: 3

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aim: To introduce learners to emerging career opportunities in the field of travel and tourism, and to facilitate development of key language skills in the area.

Objectives:

1. Develop an overview of Travel Studies and its fundamentals

2. Equip learners with skills and knowledge required to plan, produce, and present travel-related content across a variety of media.
3. Empower learners to use English efficiently in professional and academic settings related to Travel Studies

Course Outcomes:

CO1: Familiar with various forms of travel writing.

CO2: Able to effectively produce content using them.

CO3: Acquire language proficiency for professional opportunities and academic settings related to Travel and Tourism.

SEMESTER V

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Core Course VIII CG 1541 Film Studies

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Introduce the theoretical study of films

Objectives

1. Familiarize students with the emerging area of film studies and make them equipped to decipher the meaning of a movie.
2. Enable the students to understand the medium of cinema with an ample knowledge of the basic terminologies
3. Help them trace the evolution of the different movements in the film history

Course Outcome

CO 1: Recognize the language of films and use it creatively.

CO 2: Analyze films from both technical and non-technical perspectives

CO 3: Use film as a medium of communication and derive an interest in various careers related to film

SEMESTER V

Career Related First Degree Programme 2(a) in English

& Communicative English (CBCSS)

Core Course IX CG 1542 Indian Literature

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Trace the growth and development of Indian English Writing

Objectives

1. Familiarize the students with the genesis of Indian Writing in English.
2. Acquaint them with the major movements in Indian Writing in English and their historical connections.
3. Introduce them to the stalwarts of Indian Literature in English through the study of selected literary texts

Course Outcome

CO 1: Trace the historical and literary genesis and development of Indian Writing in English

CO2: Comprehensive understanding of the major movements in Indian Writing in English across varied periods and genres

CO 3: Address the plurality of literary and socio-cultural representations within Indian life as well as letters.

SEMESTER V

Career Related First Degree Programme 2(a) in English

& Communicative English (CBCSS)

Core Course X CG 1543 Criticism and Theory

No. of Credits: 4

No. of Instructional hours: 5 per week [Total: 90 Hours]

Aim Provide a historical and critical over view of the origin and development of literary criticism

Objectives

1. Give the students a historical overview of the critical practices from classical period to the present.
2. Introduce to them some of the significant concepts that had a seminal influence on the development of critical thought.
3. To develop in them a critical perspective and capacity to relate and compare various critical practices and schools.

Course Outcome

CO 1: Analyze and appreciate texts critically, from different perspectives and methodologies

CO 2: Appreciate Indian Aesthetics and find linkages between Western thought and Indian critical tradition.

CO 3: Gain a critical and pluralistic understanding and perspective of life

SEMESTER V

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Vocational Course VI CG 1571 Theatre Studies

No. of Credits: 3

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aims: To provide an application level approach to world theatre

Objectives

1. Introduce the students to the application of fundamental theories in play texts
2. Familiarize the students with the theatrical elements of a play
3. Encourage the students to produce a play

Course Outcome

CO1: Develop a culture of theatre in students

CO2: Help students in applying theories and contexts in play texts

CO3: Enhance creativity in students by helping them in the production of a play

SEMESTER V

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Vocational Course VII CG 1572 English Language Teaching

No. of Credits: 3

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aim: To introduce students to teaching of English as a second language.

Objective

1. Comprehend the concepts in language teaching.
2. Understand the important psychological principles behind second language acquisition.
3. Understand different approaches and methods of teaching English as second Language.

Course Outcome

CO1: Understand the theoretical basis of language teaching, and apply it to the actual teaching process

CO2: Be able to assess critically the implications of the various approaches, methods, techniques

CO3: Have the ability to develop material for teaching, to plan lessons and conduct them effectively

SEMESTER V

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Vocational Course VIII CG 1573 Language for Advertising and Marketing

No. of Credits: 3

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aim: Specific Skill Development

Objectives

1. Understand the field of Advertising
2. Comprehend opportunities and challenges in Advertising sector
3. Examine the scope for making advertising a future career

Learning Outcomes

CO 1; Prepare a primary advertising model

CO 2: Application of skills.

CO 3: To give students an appreciation of Advertising and Marketing Communications development focusing on the CLIENT's perspective

SEMESTER V

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Open Course CG 1551.1 English for Communication

No. of Credits: 2

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aim To excel in communicative capabilities

Objectives

1. Help the students overcome their inhibitions about speaking in English about their day-to-day life and learning experiences within and outside college
2. Develop them into clear, unpretentious and effective communicators, both in speech and in writing
3. Give them the rudiments of grammar, with an emphasis on the correct usage of the language in various contexts

Course Outcome

CO 1: Learners majoring in some subject other than English will have a working knowledge of the type of English that is required in real life situations, especially the globalized workplace.

CO 2: Well trained to write clear, well-framed, polite but concise formal letters and e-mails for a variety of purposes

CO 3: Acquire some of the soft-skills that go hand in hand with English –namely, the ability to prepare for an interview and face it confidently, the ability to participate boldly a group discussion and contribute meaningfully to it, the ability to make a simple and interesting presentation of 5-10 minutes before a mixed audience on anything that they have learnt in the previous semesters of the UG programme

SEMESTER V

**Career Related First Degree Programme 2(a) in English
& Communicative English (CBCSS)**

Open Course CG 1551.2 Film Appreciation

No. of Credits: 2

No. of Instructional hours: 3 per week [Total: 54 Hours]

Aim Introduce the world of movies and sensitize its representative politics

Objectives

1. Enable the students from various disciplines to decipher the meaning of a movie
2. Familiarize students with the emerging area of film studies
3. Make them aware of the evolution of the filmic medium.

Course Outcome

CO 1: Decipher the meaning of a movie

CO 2: Watch, understand and analyze films from a critical perspective

CO 3: Equip them to be resourceful to find a career in areas related to film

SEMESTER VI

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Core Course XI CG 1641 Gender Studies

No. of Credits: 4

No. of Instructional hours: 5 per week [Total: 90 Hours]

Aim: Introduce and problematize gender constructs.

Objectives

1. Recognize the patriarchal bias in the formation of history and knowledge
2. Explore the historical variables that have contributed towards the social norms of gender and sexuality
3. Understand the significance of making gender an integral concept of social analysis

Course Outcome

CO 1: Analyse the ways in which gender, race, ethnicity class, caste and sexuality construct the social, cultural and biological experience of both men and women in all societies.

CO 2 : Interrogate the social constructions of gender and the limiting of the same in to the male-female binary in its intersections with culture, power, sexualities and nationalities

CO 3: Recognize and use the major theoretical frames of analysis in gender studies in relation to the sustainable goals of development

SEMESTER VI

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Core Course XII CG 1642 Linguistics and Structure of English Language

No. of Credits: 4

No. of Instructional hours: 5 per week [Total: 90 Hours]

Aim Understand the language Structure of the English Language

Objectives

1. Give the students a preliminary idea regarding the nature, function and scope of languages, in general

2. Sensitize the students to the specificities of the oral and written dimensions of English.
3. Appreciate Linguistics as a branch of learning with its own defined material and methodology

Course Outcome

CO 1: Be able to analyse actual speech in terms of the principle of linguistics

CO 2: Improve the accent and pronunciation of the language

CO 3: Introduce the students to internationally accepted forms of speech and writing in English.

SEMESTER VI

Career Related First Degree Programme 2(a) in English

& Communicative English (CBCSS)

Vocational Course IX CG 1671 Screen Writing and Subtitling

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aims: Introduce a specific skill

Objectives

1. To introduce to students the concepts of script and subtitle
2. To familiarise them with various types of scriptwriting
3. To help them pursue the various techniques of screenwriting and audio-visual translation.

Course Outcome

CO1: Understand the concepts and techniques of scriptwriting and subtitling

CO2: Undertake writing scripts to build a genuine interest in the field and focus on a career in screenwriting.

CO3: Analyse the audio-visual material provided and overcome the challenges in translating cultural symbols in the source language.

SEMESTER VI

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Vocational Course X CG 1672 Public Relations and Corporate Communication

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Introduce a career oriented course focusing on the public/ corporate sector.

Objectives

1. Familiarise students with areas and principles of PR activity.
2. Enable them to acquire the basic skills required for corporate communication and public relations.
3. Enable them to articulate and project a positive image of the company/product/policies.

Course Outcome

CO 1: Produce effective, sensitive and ethical public relation and communication skills beneficial to the institution.

CO 2: Conduct public relation campaigns through press releases and other interactive methods with special focus on corporate communication.

CO 3: Help them find employment in the public/corporate sector.

SEMESTER VI

Career Related First Degree Programme 2(a) in English & Communicative English (CBCSS)

Industry Based Elective Course CG 1661.1 Proof Reading and Copy Editing

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Introduce a skill and career oriented course

Objectives

1. Familiarize students with the concepts of copy- editing and impart basic copy-editing skills.
2. Give exposure to the practice of copy editing
3. Open up areas of further possibilities regarding choice of career.

Course Outcome

CO 1: Gain Through knowledge of the theoretical and practical knowledge of copy editing

CO 2: Copy-edit non–technical materials of moderate difficulty and produce consistently well-organized written discourse.

CO 3: Find employment in the editing field as copy-editors, sub-editors and web editors.

EMESTER VI

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Industry Based Elective Course CG 1661.2 Professional Communication Practice

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: To empower the students with professional skills for modern workplace and for the techno-digital world through holistic practical learning.

Objectives

1. Update knowledge about the competency framework of modern professional organisations.
2. Identify gaps in their skills matrix and bridge them through strategized praxis.
3. Improve their recruitability, employability and entrepreneurship quotient.
4. Think critically and act ethically in the workplace and in digital spaces.

Course Outcome

CO 1: Develop the skill ecosystem of the students

CO 2: Mold ethical consciousness

C O 3: Be able to meet the demands of the industry and professional options

Career Related First Degree Programme 2(a) in English

&Communicative English (CBCSS)

Industry Based Elective Course CG 1661.3 Academic Writing

No. of Credits: 3

No. of Instructional hours: 4 per week [Total: 72 Hours]

Aim: Develop Writing Skill

Objectives

1. Familiarize the students with the concepts of academic writing and basics of documentation
2. Provide hands-on experience in researching, organizing, drafting, and revising
3. Introduce the concept of ethics and the problems with plagiarism
4. Provide an introduction to research methodology

Course Outcome

CO1: Comprehend the concept of academic writing CO2: Improve academic writing skills

CO2: Learn to become responsible scholars

CO3: Undertake research writing and documentation with better perception

**FIRST DEGREE PROGRAMME(CBCS System) in
B.A. ENGLISH LANGUAGE AND LITERATURE
Revised Syllabus for 2020 Admissions onwards**

(Core, Complementary, Open & Elective Courses)

(2020 ADMISSION ONWARDS)

**FIRST DEGREE PROGRAMMES (CBCS System) in
B.A. ENGLISH LANGUAGE AND LITERATURE
SEMESTERS I to VI**

Sem No.	Course No	Course Title	
1	1 EN 1111.1	Language Course 1: Language Skills	
1	1 EN 1121	Foundation Course 1: Writings on Contemporary Issues	Contemporary Issues
1	1 EN 1141	Core Course 1: Introduction to Literary	Literary Studies 1
1	1 EN 1131	Complementary Course 1: Popular Literature History of Modern World	and Culture
2	2 EN 1211.1	Environmen Studies and Disaster Management	
2	2 EN 1212.1	Language Course 4: English Grammar Usage	and Writing
2	2 EN 1241	Language Course 5: [Additional Language 2 Core Course 2: Introduction to Literary	Studies 2
2	2 EN 1231	Complementary Course 3 : Art and Literary	
2	2 EN 1231	Complementary Course 6 [External]	
3	3 EN 1311.1	Language Course 6: English for Career Language Course 7:[Additional Language 3]	
3	3 EN 1341	Core Course 3: British Literature I	
3	3 EN 1321	Foundation Course 2: Evolution of the	
3	3 EN 1331	Complementary Course 5: Narratives of Complementary Course 6 [Exte	
4	4 EN 1411.1	Language Course 8: Readings in Literature	
4	4 EN 1411.1	Language Course 9 [Additional	
4	4 EN 1441	Core Course 4: British Literature II	
4	4 N 1442	Core Course 5: Literature of the 20th Century	
4	4 EN 1431	Complementary Course 7: Philosophy for	
4	4 EN 1431	Complementary Course 8 [External]	
5	5 N 1541	Core Course 6: Literature of Late 20th Century	

and 21st Century

5 EN 1542 Core Course 7: Postcolonial Literatures

5 1543 Core Course 8: 20th Century Malayalam

Literature in
Translation

5 EN 1544 Core Course 9: Linguistics and Structure of
the English Language

5 EN 1545 Core Course 10: Criticism and Theory 5 4

5 5 EN 1551.1 Open Course 1: Communicative Applications
in English

6 EN 1641 Core Course 11: Gender Studies 5 4

6 EN 1642 Core Course 12: Indian Writing in English 5 4

6 EN 1643 Core Course 13: Film Studies 5 4

6 EN 1644 Core Course 14: World Classics 4 3

6 EN 1661.1 Elective Course: Translation Studies 3 2

6 EN 1661.4 Elective Course: English for the Media -do- -do-

SEMESTER I

SEMESTER I

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS SYSTEM)

Core Course 1: EN 1141 Introduction to Literary Studies I

No. of Credits: 4 No. of Instructional hours: 6 per week [Total: 108 Hours]

Aim To introduce the world of literature

Objectives

1. Develop an awareness of the diversity of world literature, representing different forms, time and space
2. An awareness of genre, with emphasis on forms of poetry and drama
3. Develop an inquisitiveness to read more of literature in the line of texts suggested in the course.

Course Outcome

CO 1: Introduce varied literary representations.

CO 2: Familiarize students with the nature and characteristics of literature.

CO 3: Discuss the nature and characteristics of literature

CO 4: Introduce two key genres of literature, poetry and drama.

CO 5: Possess a foundational understanding of poetry and drama.

Semester 1

Language Skills EN 1111.1

CO OBJ 01: Mastering the language for personal and professional growth.

CO OBJ 02: Basic language skills are to be acquired through interactive classroom sessions.

CO OBJ 03: Connecting literature with language learning.

Course outcome

CO 01: The students can acquire basic learning skills.

CO 02: The students can understand interactive skills.

CO 03: The students can explain literary works.

CO 04: The students can improve their employability quotient.

SEMESTER I

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS SYSTEM)

Complementary Course 1: EN 1131

No: of Credits: 3

Aim

Popular Literature and Culture

No: Instructional Hours: 3 per week [Total 54 Hours]

To broaden the idea of literature and the concept of texts

Objectives

1. Learn the difference between genre fiction and literary fiction
2. Gain an understanding of the folk roots of popular literature
3. Gain a perspective into the debate between high and low cultures

Course Outcome

CO 1: Encourage the student to think critically about popular literature.

CO 2: Understand the categories of the —popular|| and the —canonicall

CO 3: Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children's literature.

CO 4: An assessment of the literary and cultural value of popular texts

CO 5: Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education.

SEMESTER II

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 2: EN 1241 Introduction to Literary Studies II

No. of Credits: 4 No. of instructional hours: 6 per week [Total: 108 Hours]

Aim Introduce the world of Literature, esp. Fiction and Non-Fiction

Objectives

1. An awareness of diverse literary representations from different time and space
2. Possess a foundational understanding of fiction and non-fiction.
3. Provide an awareness of genre, with emphasis on forms of short fiction, fiction and non-fiction.

Course Outcome

CO 1: Cherish a taste for the literary among students

CO 2: Comprehend the nature and characteristics of different genres of literature.

CO 3: Detailed awareness of the two key genres of literature-fiction and non-fiction.

CO 4: Imbibe the representational possibilities of the respective genres.

CO 5: Instill a creative and critical aptitude

SEMESTER II

English Grammar Usage and Writing: EN 1212. 1

- CO OBJ 01:** To help students have a good understanding of modern English grammar.
- CO OBJ 02:** To enable them produce grammatically and idiomatically correct language.
- CO OBJ 03:** To help them improve their verbal communication skills.
- CO OBJ 04:** To help them minimise mother tongue influence.

Course Outcome

On completion of the course, the students should be able to

1. Have an appreciable understanding of English grammar.
2. Produce grammatically and idiomatically correct spoken and written discourse.
3. Spot language errors and correct them.

EN 1211.1 ENVIRONMENTAL STUDIES AND DISASTER MANAGEMENT

COURSE OBJECTIVES

To enable the student:

- to engage with a wide range of issues in environmental studies and disaster management.
- to acquire a set of values for environmental protection and conservation
- to recognize the ecological basis for regional and global environmental issues
- to manage natural disasters and other emergency situations
- to develop a critical vocabulary related to environmental studies and disaster management

COURSE OUTCOMES

On completion of the course, the students should be able to

- CO1. understand environmental crises and disaster management situations
- CO2. take lead in spreading environmental values and creating awareness among the public
- CO3. understand local environmental issues better
- CO4. respond in a better way to a natural calamity or disaster
- CO5. articulate environmental concerns using appropriate vocabulary

SEMESTER II

Complementary Course 3: EN 1231

No: of Credits: 3

Aim

Art and Literary Aesthetics

No: of Instructional Hours: 3 per week [Total 54 Hours]

Introduce the multidisciplinary of Art and Literary Studies

Objectives:

1. Gain an understanding of various movements in art history and how they relate to literature
2. Engage with works of art that directly refer to literary works and also draw inspiration from art
3. Recognize how all forms of art is part of a continuum.

Course Outcome

CO 1: The student will be able to engage with literature in a broader, educated perspective.

CO 2: The student will be able to think with greater originality and independence about the complex interrelationship between different art forms.

CO 3: The student will be trained to engage sensitively and intelligently in new readings of literature.

CO 4: The course develops an understanding of the co-relation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts.

CO 5: Initiate students to implement the multidisciplinary scope of art and literary studies.

SEMESTER III

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE

Core Course 3: EN 1341

No. of Credits: 3

British Literature I

No. of instructional hours: 5 per week [Total: 90 Hours]

Aims Introduce the origin and growth of English literature

Objectives

1. Familiarize the historical phases of English literature
2. Provide glimpses of writers and literary texts that are pivotal to an understanding of

British literature

3. Discuss the development of British literature across time from Pre-Elizabethan to

Restoration Era

Course Outcome

CO 1: Comprehend the origins of English literature

CO 2: Understand the specific features of the particular periods

CO 3: Understand themes, structure and style adopted by early British writers

CO 4: Gain knowledge of growth and development of British Literature in relation to the historical developments

CO 5: Understand how writers use language and creativity to capture human experience through different literary forms

SEMESTER III

FIRST DEGREE PROGRAMME IN

BA ENGLISH LANGUAGE AND LITERATURE

Foundation Course 2: EN 1321

No. of Credits: 3

Evolution of the English Language

No. of instructional hours: 4 per week [Total: 72 Hours]

Aim: Study the historical development of the English Language.

Objectives

1. Demonstrate a thorough understanding of the diachronic development of the English language down the ages.

2. Sensitize students to the changes that have shaped English
3. Enable understanding of the growth of English into a global language

Course Outcome:

CO 1: Knowledge of the paradigm shifts in the development of English.

CO 2: Well aware of the historical paradigm shifts in the history of English Language

CO 3: Imbibe the plural socio cultural factors that went in to the shaping of the English Language.

CO 4: Place English language in a global context.

CO 5: Recognize the politics of many 'Englishes'

SEMESTER III

English for Career

CO OBJ 01: To introduce students to the language skills required for appearing in career oriented competitive examinations

CO OBJ 02: To frame modules of study that would develop the cognitive, logical, verbal and analytical skills necessary to succeed in competitive examinations.

CO OBJ 03: To provide the pattern of questions based on common models of competitive tests

CO OBJ 04: To provide sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career-oriented tests.

CO OBJ 05: To help students to prepare for and appear in competitive examinations.

Course Outcome

01: Acquire the necessary language skills required in the competitive job market.

CO 02: Acquire the cognitive, logical, analytical and verbal skills necessary to succeed in competitive examinations

CO 03: Become familiar with the pattern of questions usually asked in the competitive examinations

CO 04: Get sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English

CO 05: Be able to prepare for and be successful in competitive examinations.

SEMESTER III
FIRST DEGREE PROGRAMME IN
BA ENGLISH LANGUAGE AND LITERATURE (CBCS
SYSTEM)

Complementary Course 5: EN 1331

Number of Credits: 3

Aim

Narratives of Resistance

No. of Instructional Hours: 3 [Total 54 Hours]

Introduce the various narratives of resistance, literary and other wise.

Objectives

1. To understand the various modes of resistance needed to subvert oppressive socio-cultural structures.
2. To provide insight into the struggles of people from around the world for identity and rights and contribute proactively to social dynamics.
3. To understand how literature acts as a vehicle for voices of dissent and protest.

Course Outcome

CO 1: Be able to identify themes of resistance in different forms and genres of literature.

CO 2: Have a sense of the various kinds of injustice related to race, ethnicity, gender etc. prevalent in society.

CO 3: Develop an idea of literature as a form of resistance to all forms of totalitarian authority.

CO 4: Understand the inter connection between various genres in manifesting resistance

CO 5: How resistance is an undeniable presence in the everyday narratives of literary and other artistic expressions.

SEMESTER IV

Readings in Literature

CO OBJ 01 - To Introduce Students to Global Literatures and Familiarize the Writers

CO OBJ 02 - To Sensitize Students to The Aesthetic, Cultural and Social Aspects of Literature Originating from All Over the World

CO OBJ 03 - To Help Them Analyze and Appreciate Literary Texts and The Various Cultures They Embody

CO OBJ 04 - Motivate Further Reading Outside the Class for Enjoyment and Pleasure

Course Outcome

CO 01 - Understand and Appreciate Literary Discourse

CO 02 - Look at The Best Pieces of Literary Writing Critically

CO 03 - Analyze Literature as A Cultural and Interactive Phenomenon

CO 04 - Understand the Use of The Target Language and Make Use of It in Daily Life

SEMESTER IV

FIRST DEGREE PROGRAMME IN

BA ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 4:EN 1441

No. of Credits: 4

British Literature II

No. of instructional hours: 5 per week [Total: 90 Hours]

Aim: Introduce the historical and philosophical shifts in English literature since 17 th century.

Objectives:

1. Familiarize the history of English literature from the 18th century to the Victorian age
2. Understand the socio-political, historical and cultural contexts
3. Be able to identify the changing trends in English literature in the 18th and 19th centuries

Course Outcome:

CO 1: Sensitize students to the changing trends in English literature in the 18th and 19th

centuries and connect it with the sociocultural and political developments.

CO 2: Develop the critical thinking necessary to discern literary merit

CO 3: Be able to recognize paradigm shifts in literature

CO 4: Be able to identify techniques, themes and concerns

CO 5: Connect literature to the historical developments that shaped the English history.

SEMESTER IV

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 5: EN 1442

No. of Credits: 3

Literature of the 20th Century

No. of instructional hours: 4 per week [Total: 72 Hours]

Aim Introduce the literary narratives of the 20 th century in close connection with the historical time period.

Objectives

1. Examine the ways in which political, cultural and social events in British and European

history of the first half of the 20th century, esp. world wars and holocaust, shaped the literature of this period

2. Develop the ability to analyze literary texts of this period in their symbiotic relationship

with non-literary developments of the times

3. Acquaint the learners with the significant historical, cultural and imaginative force in 20 th century literature

Course Outcome

CO 1: Understand social, political, aesthetic and cultural transformations of early twentieth

century in relation to literary texts with their specific formal features.

CO 2: Know the stylistic features of Modernism and its various literary and aesthetic movements

CO 3: Critically engage the ideas that characterise the period, especially the crisis of modernity

CO 4: Understand contemporary responses to the historical incidents that mark the period

CO 5: Understand and use critical strategies that emerged in the early twentieth century.

SEMESTER IV

FIRST DEGREE PROGRAMME IN B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Complementary Course 7: EN1431

No. of Credits: 2

Philosophy for Literature

No. of instructional hours: 3 per week [Total: 54 Hours]

Aim: Engage with the philosophy of literary representations.

Objectives

1. Give the students a historical overview of the major figures in philosophy
2. Introduce to them some of the significant schools of thought that has influenced human perception.
3. Inform students how an understanding of philosophy is vital to the reading of literature.

COURSE OUTCOMES

CO 1: Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century

CO 2: Have an awareness of the major schools of thought in western philosophy.

CO 3: Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning.

CO 4: Talk about some of the key figures in Philosophy.

CO 5: Analyze and appreciate texts critically, from different philosophical perspectives

SEMESTER V

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 6: EN 1541

No. of Credits: 4

Literature of Late 20th Century and 21st Century

No. of instructional hours: 5 per week [Total: 90 Hours]

Aim: Engage with the diversity of forms and contexts of more recent literatures.

Objectives

1. Expose students to the literatures of this period in their relationship with historical (social, cultural and political) developments
2. Introduce them to the basics of Postmodern writing and the conditions of its emergence and development
3. Sensitize them to the plurality and diversity of the literature of this period reflecting the reality of a multi-cultural world and polyphonic cultural sphere

Course Outcome

CO 1: Identify the various socio-cultural changes that evolved in the late modernist period

CO 2: Relate to the diverse currents of postmodern literature and its reflections in the contemporary ethos

CO 3: Assimilate the inherent multiplicities and fluidity of societal perspectives

CO 4: Develop an innate sympathy for the tragedies of Holocaust and an awareness regarding the environmental impasses threatening the modern world
CO 5: Empathise with the marginalised and comprehend their predicament.

SEMESTER V
FIRST DEGREE PROGRAMME IN
B A ENGLISH LANGUAGE AND LITERATURE (CBCS
SYSTEM)

Core Course 7: EN 1542

No. of Credits: 4

Aim

Postcolonial Literatures

No. of Instructional Hours: 4[Total: 72 Hours]

Introduce the varied narratives of decolonization

Objectives

1. Initiate critical thought on colonialism and after
2. Introduce the fundamental concepts in postcolonial theory
3. Understand the global effects of the colonial enterprise

Course Outcome

CO 1: Ability to critique colonial history

CO 2: Awareness of the socio-political contexts of colonialism and postcolonialism

CO 3: Understanding of the effects of colonialism in various nations

CO 4: Knowledge of the key terms in post-colonial thought

CO 5: Study of the race and gender dynamics in postcolonial literature

SEMESTER V
FIRST DEGREE PROGRAMME IN
BA ENGLISH LANGUAGE AND LITERATURE (CBCS
SYSTEM)

Core Course 8: EN 1543

Number of Credits: 3

Aim

20 th Century Malayalam Literature in Translation

No. of Instructional Hours: 4 per week [Total: 72]

Introduce literary narratives of 20 th century Malayalam Literature

Objectives

1. Introduce the students to the historical and socio-cultural atmosphere in which

Malayalam literature became enriched

2. Provide the students a basic understanding of Malayalam literature

3. Get an understanding of the gradual transformation of Malayalam literature from the early modern to the post modern

Course Outcome

CO 1: Generate knowledge about the varied milieu of the development and growth of Malayalam

literature and be sensitive to its socio cultural and political implications.

CO 2: Get a basic knowledge of the literary and the non-literary works produced in Malayalam

CO 3: Discern the vibrancy of Malayalam literature

CO 4: Sense the distinctness of the socio-cultural arena in which Malayalam literature

is produced

CO 5: Know the value of literature produced in regional languages and key role of translation in the growth of language and literature.

FIRST DEGREE PROGRAMME

BA ENGLISH LANGUAGE AND LITERATURE

Core Course 9: EN 1544

No. of Credits: 4

Aim

Linguistics and Structure of the English Language

No. of instructional hours: 4 per week (Total: 72 hours)

Understand the language Structure of the English Language
Objectives

1. Give the students a preliminary idea regarding the nature, function and scope of languages, in general
2. Sensitize the students to the specificities of the oral and written dimensions of English.
3. Appreciate Linguistics as a branch of learning with its own defined material and methodology

Course Outcome

CO 1: Understand the phonological and grammatical structure of English Language

CO 2: Be able to analyse actual speech in terms of the principle of linguistics

CO 3: Improve the accent and pronunciation of the language

CO 4: Introduce the students to internationally accepted forms of speech and writing in English.

CO 5: Explore the ancient linguistic tradition of India

SEMESTER V

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 10: EN 1545

No. of Credits: 4

Aim

Criticism and Theory

No. of instructional hours: 5 [Total: 90 Hours]

Provide a historical and critical over view of the origin and development of literary criticism

Objectives

1. Give the students a historical overview of the critical practices from classical period to the present.
2. Introduce to them some of the significant concepts that had a seminal influence on the development of critical thought.
3. To develop in them a critical perspective and capacity to relate and compare various critical practices and schools.

Course Outcome.

CO 1: Analyze and appreciate texts critically, from different perspectives.

CO 2: Appreciate Indian Aesthetics and find linkages between Western thought and Indian critical tradition.

CO 3: Show an appreciation of the relevance and value of multidisciplinary theoretical models in literary study.

CO 4: Demonstrate an understanding of important theoretical methodologies and develop an aptitude for critical analysis of literary works.

CO 5: Gain a critical and pluralistic understanding and perspective of life

SEMESTER V

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Open Course: 1 EN 1551.1 Communicative Applications in English

No: of Credits: 2

Aim

No. of Instructional Hours 3[Total 54]

To excel in communicative capabilities

Objectives

1. Help the students overcome their inhibitions about speaking in English about their day-to-day life and learning experiences within and outside college
2. Develop them into clear, unpretentious and effective communicators, both in speech and in writing
3. Give them the rudiments of grammar, with an emphasis on the correct usage of the language in various contexts

Course Outcome

CO 1: Learners majoring in some subject other than English will have a working knowledge of the type of English that is required in real life situations, especially the globalized workplace.

CO 2: Well trained to write clear, well-framed, polite but concise formal letters and e-mails for a variety of purposes

CO 3: Acquire some of the soft-skills that go hand in hand with English –namely, the ability to prepare for an interview and face it confidently, the ability to participate boldly a group discussion and contribute meaningfully to it, the ability to make a simple and interesting presentation of 5-10 minutes before a mixed audience on anything that they have learnt in the previous semesters of the UG programme

SEMESTER VI

FIRST DEGREE PROGRAMME IN

BA ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 11: EN 1641

No: of Credits: 4

Gender Studies

No of Instructional Hours: 5 [Total: 90hours]

Aim: Introduce and problematize gender constructs.

Objectives

1. Explore the historical variables that have contributed towards the social norms of gender and sexuality
2. Understand the significance of making gender an integral concept of social analysis
3. Develop a conceptual understanding of the field of gender studies

Course Outcome

CO 1: Recognize the patriarchal bias in the formation of history and knowledge.

CO 2: Analyse the ways in which gender, race, ethnicity class, caste and sexuality construct the social, cultural and biological experience of both men and women in all societies.

CO 3: Recognize and use the major theoretical frames of analysis in gender studies

CO 4: CO 5: Interrogate the social constructions of gender and the limiting of the same in to the male-female binary in its intersections with culture, power, sexualities and nationalities

CO 5: Examine gender issues in relation to the sustainable goals of development

SEMESTER VI

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 12: EN 1642

No. of Credits: 4

Indian Writing in English

No. of Instructional Hours: 5 per week [Total 90 hours]

Aim: Trace the growth and development of Indian English Writing

Objectives

1. Familiarize the students with the genesis of Indian Writing in English.
2. Acquaint them with the major movements in Indian Writing in English and their historical connections.
3. Introduce them to the stalwarts of Indian Literature in English through the study of selected literary texts

Course Outcome

CO 1: Make students aware of different aspects of colonization like cultural colonization.

CO 2: Trace the historical and literary genesis and development of Indian Writing in English

CO 3: Acquaint them with the major movements in Indian Writing in English across varied period and genres

CO 4: Address the plurality of literary and socio-cultural representations within Indian life as well as letters.

CO 5: Enhance the literary and linguistic competence of students by making them aware of how language works through literature written in the subcontinent.

SEMESTER VI

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 13: EN 1643

No. of credits: 4

Film Studies

No. of instructional hours: 5 per week (Total: 90 hours)

Aim: Introduce the theoretical study of films

Objectives

1. Familiarize students with the emerging area of film studies and make them equipped to decipher the meaning of a movie.
2. Enable the students to understand the medium of cinema with an ample knowledge of the basic terminologies
3. Help them trace the evolution of the different movements in the film history

Course Outcome

CO 1: Recognize the language of films and use it creatively.

CO 2: Analyze films from both technical and non-technical perspectives

CO 3: Engage questions of social justice and gender justice by critiquing representations of culture.

CO 4: Use film as a medium of communication

CO 5: Derive an interest in various careers related to film studies.

SEMESTER VI

FIRST DEGREE PROGRAMME IN

ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Core Course 14: EN 1644

No: of Credits: 3

World Classics

No: of Instructional Hours: 4 [Total: 72 hours]

Aim: Introduce the timeless classics of world literature

Objectives:

1. The course will aid the learner to have a comprehensive study of the historical evolution of classical works from the classical age to the present postmodern age.
2. Enable the learner to imbibe the significance of Classics as a major cultural influence in literatures around the world

3. Understand major Western and non-western literary forms of written and oral traditions.

Course Outcome

CO 1: Understand the study of Classics as a means of discovery and enquiry into the formations of great literary works and how the rich imagery of these classical works continues beyond the twentieth century.

CO 2: Recognize the diversity of cultures and the commonalities of human experience reflected in the literature of the world.

CO 3: Imbibe a fair knowledge in the various Classical works from different parts of the world, at different time periods, across cultures.

CO 4: Examine oneself and one's culture through multiple frames of reference, including the perception of others from around the world.

CO 5: Develop an aesthetic sense to appreciate and understand the various literary works with a strong foundation in the World Classics.

SEMESTER VI

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS

System)

Elective Course1: EN 1661.1 Translation Studies

No. of credits 2

Aim

No. of instructional hours: 3 per week [Total: 54]

Equip learners with a professional skill

Objectives

1 Familiarize the students with the basics and nuances of translation.

2 Understand the theory and practice of translation and get well versed in the uniqueness of language structures.

3 Prepare students to take up translation as a profession.

Course Outcome

CO 1: Comprehend and practise the skills required to become a professional translator

CO 2: Help learners recognize the art involved in translation and encourage translation as a profession

CO 3: Acquire clarity regarding problems of translation

CO 4: Procure and improve language and vocabulary skills

CO 5: undertake an independent translation project.

SEMESTER VI

FIRST DEGREE PROGRAMME IN

B A ENGLISH LANGUAGE AND LITERATURE (CBCS System)

Elective Course 4: EN 1661.4

No. of credits: 2

English for the Media

No. of instructional hours: 3per week [Total: 54 hours]

Aim: To introduce the essential requirements of writing for the media.

Objectives

1. To familiarize students with the process of writing for the media
2. To make them familiar with the specific use of English in the field of media
3. To generate interest in various aspects of media and thereby to equip them with the basic writing skills required for the same.

Course Outcome

CO 1: Generate interest in various aspects of media and thereby to equip them with the basic writing skills required for the same.

CO 2: Enable the students to take up jobs in the media industry- both in the print, broadcast and the new media.

CO 3: Equip the students with the necessary writing procedures so that they can initiate themselves into the media industry even without doing a specialized programme on the topic.

CO 4: Promote their writings with the help of the new media

CO 5: Instill confidence in learners to choose a profession in media.

**Revised Syllabus for M.A. Degree Programme in English Language and Literature
(2022 Admission Onwards)**

Sl. No.	Sub Code	Subject Name
1	EL.511	British Literature I
2	EL.512	British Literature II
3	EL.513	Shakespeare Studies
4	EL.514	Language Studies
5	EL.521	World Literatures I
6	EL.522	Literatures of India
7	EL.523	Gender Studies
8	EL.524	Critical Studies I
9	EL.531	World Literatures II
10	EL.532	Critical Studies II
11	EL.541	Kerala Culture and Literature
12	EL.542	English Language Teaching: Theory and Practice
13	EL.543	Cultural Studies
14	EL.545	Project & Project based Viva Voce
15	EL.544	
16	EL.533	
17	EL.534	
18	EL.535	

Semester 1

Paper I- EL.511: British Literature I

Course Objectives:

The objectives of this Course are to

- familiarize the students with the socio-political background of English literature
- develop in students a historical awareness of the evolution of poetry, drama, prose, fiction, and literary criticism through these ages.
- help them examine critically the contributions of poets, dramatists, prose writers, and critics during the period.
- Teach them the structural/formal and stylistic features of various representative texts of the period.

Course Outcomes

The students would have

CO 1: Comprehended the various socio-political and literary movements from the Anglo-Saxon

to the age of Transition.

CO 2: Identified the writers and their works of the period from Anglo-Saxon to the age of Transition.

CO 3: Analysed the characteristic literary styles of the essayists, dramatists, and writers from Anglo-Saxon to the age of Transition.

Paper II: EL.512 : British Literature II

Course Objectives

The objectives of this Course are to

- familiarize the students with the socio-political background of English literature
- develop in students a historical awareness of the evolution of poetry, drama, prose, fiction, and literary criticism through these ages.
- help them to examine critically the contributions of poets, dramatists, prose writers, and critics during the period.
- Teach them to explore the structural/formal and stylistic features of various representative texts of the period.

Course Outcome

The students would have

CO 1: comprehended the various socio-political and literary movements from the Romantic Age

period to 20th century.

CO 2: identified the writers and their works of the period from Romantic Age period to 20th century.

CO 3: analysed the characteristic literary styles of the essayists, dramatists, and writers from Romantic Age period to 20th century.

Paper III: EL.513: Shakespeare Studies

Course Objectives

The objectives of this Course are to

- give students an overview of the political, cultural, and social milieu of Shakespeare.
- introduce students to the works of Shakespeare i.e., his plays and sonnets and place them within the context of Elizabethan literature.
- enable students to understand plot, characterization, and stagecraft.
- give students an understanding of Shakespeare's diverse contributions to language and literature.
- develop in students insights into contemporary adaptations of Shakespeare, with special emphasis on the transcultural appeal of Shakespearean works.

Course Outcomes

The students would have

CO 1: gained competence to critically analyse the selected plays and sonnets of Shakespeare.

CO 2: gained an understanding of the critical perspectives on Shakespeare.

CO 3: developed an overview of Shakespeare performances and adaptations and their influence on English language and literature through the ages.

Paper IV: EL.514 : Language Studies

Course Objectives

The objectives of this Course are to

- familiarize the students with the various disciplines of language studies and linguistics
- give them an insight into the features of language units at the phonological, morphological and syntactic level
- enable the students to produce and comprehend spoken and written language structures
- teach the students to examine the linguistic concepts of the western and eastern theorists and the current theories of language

Course Outcomes

The students would have

CO 1: understood the basic concepts, branches and history of linguistics.

CO 2: learned to describe and analyze language units based on their phonological, morphological and syntactical features

CO 3: learned to explain the transformation of sentences based on TG grammar

CO 4: gained competence to use language effectively with a conscious understanding of its features, syntactic structures and uses

Semester 2

Paper V: EL.521 : X World Literatures I

Course Objectives

The objectives of this Course are to

- introduce students to world literature
- provide knowledge about cultural nationalism, multiculturalism and transnationalism in the postcolonial world
- develop intellectual flexibility, inclusivity, creativity and cultural literacy
- contextualize the unique traditions of the world, including aspects of time and space
- critically discuss the subtleties involved in regional aesthetics
- familiarise students with the concepts of plurality in global voices

Course Outcome

The students would have

CO 1: Recognised the various socio-cultural and political experiences and expressions seen in world literatures

CO 2: Learned the theoretical grounding to read literatures in English from different regions

CO 3: Recognised the ways in which transcultural flows affect the readings of texts across social and historical borders

CO 4: Analysed the discursive reach of English in shaping imaginative journeys across continents

CO 5: gained an understanding through reading, discussion and writing about literatures in different genres

Paper VI: EL.522 : Literatures of India

Course Objectives:

The objectives of this Course are to

- develop in students an extensive insight into the different ages, movements, literary figures and traditions of the literatures of India
- build in them literary sensibility and linguistic competency through the reading of literary works
- develop competency in critical thinking and aesthetic analysis of literary works

Course Outcomes

The students would have

CO1: learned to distinguish the theoretical positions that present Indian literature as an essentialist

category

CO2: identified the category of ' Literatures of India' in relation to the emerging discourses of nation, marginality, region, and resistance

CO3: learned to interpret the reading of literatures of India in vernacular ways through insightful

critical perceptions

CO4: understood the role of translation in the making and unmaking of literary traditions

Paper VII- EL.523 : GENDER STUDIES

Course Objectives

The objectives of this Course are to

- Introduce students to the key areas in Gender Studies as a discipline
- Teach them to interrogate and analyze socio-political-historic structures and cultural representations and discourses to uncover the politics of gender and the positioning of gender identities
- Lead them to explore and deepen gender-related perspectives on legal rights, activism,

policy/advocacy, and research.

- Inculcate an awareness of evolving gender perspectives and identities
- Arrive at critically informed readings of process of gender related development.

Course Outcomes

The students would have

CO 1: Interrogated and analyzed gendered performance and power in a range of social spheres.

CO2: analyzed patriarchal socio-political-historic structures and cultural representations and discourses

Co 3: Explored and deepened their gender-related perspectives on gender laws, activism, policy/advocacy.

CO 4: Arrived at critically informed readings of literary texts and cultural practices with an understanding of the politics of gender

Co 5: understood the positioning of intersectional gender identities in the process of development.

Paper VIII- EL.524: CRITICAL STUDIES I

Course Objectives

The objectives of this Course are to

- familiarize students with the major theoretical paradigms that informed critical thought during the 20th Century
- acquaint students with the complex openings between literature, culture and society that structure texts, practices and power relations.
- equip students to arrive at critically informed readings of literary and cultural texts.

Course Outcome

The students would have

CO 1: critically analysed literary and cultural texts using the foundational concepts explored in this course.

CO 2: gained the critical acumen to negotiate contested knowledge systems.

CO 3: learned to steer the theoretical paradigms and unsettle disciplinary boundaries.

Semester 3

Paper IX: EL.531 : World Literatures II

Course Objectives:

The objectives of this Course are to

- introduce students to world literature
- provide knowledge about cultural nationalism, multiculturalism and transnationalism in the postcolonial world
- develop intellectual flexibility, inclusivity, creativity and cultural literacy in students
- contextualize the unique traditions of the world, including aspects of time and space
- critically discuss the subtleties involved in regional aesthetics
- familiarise students with the concepts of plurality in global voices

Course Outcomes

The students would have

CO 1: Recognised the various socio-cultural and political experiences and expressions seen in world literatures

CO 2: Learned the theoretical grounding to read literatures in English from different regions

CO 3: Recognised the ways in which transcultural flows affect the readings of texts across social

and historical borders

CO 4: Analysed the discursive reach of English in shaping imaginative journeys across continents

CO 5: gained an understanding through reading, discussion and writing about literatures in different genres by writers who have significantly influenced World Literatures

PAPER X: EL.532 : Critical Studies II

Course Objectives

The objectives of this Course are to

- introduce new directions in contemporary critical theory.
- engage with theoretical re-articulations after the post-structuralist turn.
- develop an understanding of the future of theory.

Course Outcome

The students would have

CO 1: understood new directions that inform the terrain of contemporary critical theory.

CO 2: attained the reflexivity to engage with theory and critical practices

CO 3: gained critical acumen to pursue interdisciplinary academic interests.

Semester 4

Paper XIV: EL.541 : Kerala Culture and Literature

Course Objectives

- Introduce the politics of socio-cultural formations within Kerala
- Make students realize the sense of plurality and its contradictions within Kerala
- Shift the focus of academic exercises to empirical everyday
- Form a critique of the patterns of power that shaped the knowledge/culture/social systems
- Mark resistance as a key to the formation of histories.

Course Outcome

The student would have

CO1: Understood the socio-cultural specificities and nuances that shaped Kerala

CO2: Understood the inherent ironies and contradictions within Kerala and imbibe a sense of everyday critique

CO3: Learned from lived everyday experiences

CO4: Developed a sense of creative and critical thinking

CO5: Understood the socio-cultural plurality that defines Kerala through divergent historical/cultural formations.

Paper XV: EL.542 : English Language Teaching: Theory and Practice

Course Objectives

The objectives of this course are to:

- examine the theories of language learning and acquisition.

- create awareness of various approaches and methods of teaching English.
- develop skills and impart practical experience in teaching English.
- introduce current trends in ELT techniques and evaluation.
- give an awareness on the areas of research in ELT.

Course Outcomes

The students would have:

CO 1: acquired knowledge of the evolution of ELT as a discipline, especially in India.

CO 2: gained knowledge of the theoretical frameworks that inform ELT practices.

CO 3: learned to assess critically the implications of the various approaches, methods and techniques.

CO 4: developed the ability to critically evaluate syllabi, teaching materials and evaluation procedures.

Paper XVI : EL.543 : Cultural Studies

Course Objectives

The objectives of this Course are to

- introduce the theory and practice of culture studies,
- familiarize students with some of the most important thinkers and methodologies in the field.
- help analyse the development of British Cultural Studies with a special focus on the contributions of the CCCS, Birmingham, and later developments in other parts of the world.
- assess the multidisciplinary of the field as they navigate encounters of cultural studies with class, gender, ethnicity, nationalism and so on
- use some of the tools of critical analysis to analyze different forms of cultural production, including literature, popular culture, and print and electronic media.

Course Outcomes

The students would have

CO 1: developed a thorough understanding of the origin and evolution of Cultural Studies, major theorists and their contributions

CO 2: Gained sufficient knowledge about methodology and praxis of cultural studies

C O 3: Gained competence to analyse and valuate cultural texts and practices critically